

Archivio Focoso

- Surrealisti

- Imagisti

ecc.

Albert-Birot, Pierre

La lune ou le livre
des poèmes - 91/326

J. Budry, Paris 1924

200

Apollinaire, Guillaume

Calligrammes

Mercur de France, Paris 1918

dedica autographe a J. Perithory

300

Cummings E.E.

The Enormous Room

Boni & Liveright New York 1922
1st ed. first issue

L.A. Wallach Toronto 1980
\$100

200

Cummings E.E.

Him

Boni & Liveright, New York 1927

200

Blackwell, 1980 \$60

Cummings, E.E.

W

H. Liveright, New York, 1931

Blauvelt \$ 30

200

Cummings E.E.

50 Poems

Duell, Sloan & Pierce New York, 1940

L.A. Wallrich (Adapt. Books) Toronto 1984
\$ 45

250

Cummings e e

Six Nonlectures

Harvard U.P. Cambridge 1953

100

Cummings E.E.

Abbozzo per una introduzione a
Eimi - Diario di un viaggio in
in Russia
(tr. J. Mary de Rachewiltz)

Scheiwiller, Milano 1962

50

Cummings E.E.

Selected Poems 1923-1958

Faber & Faber, London 1974 (pbk)

50

Duchamp, M.

Marchant du Sel - écrits de M.D

dedica autograph

Le Terrain vague. 1958

"Pour Becky pour Bernard Reie
affection années tout augmentée
Mars 59"

Ex libris. NY 975

50

Hugnet Georges

1961

XXXV/LXX

Paris, 1961

4 photographies
Collocation manuscrite
+ suite fin de A

50

Huidobro, Vincent

Tout a coup - poemes

An San Pablo, 1925

150

Ex libris. 78 45

Huidobro, Vincent

Manifestes

Paris, Revue Mondiale 1925

750

Joyce, James

Pomes Penyeach

Shakespeare & Co. Paris 1927

Blackwell 1925

300

Joyce, J.

Tales Told of Glen and Shann

Three fragments from Work in

Progress. Portrait of J.J. by Breanairi

The Black Sun Pen, Paris 1929

56/500

Blackwell 2 115

250

Joyce, J.

Haverh childrens everywhere

Fader & Fader, London 1931

Criterion Miscellany n 26

100

Blackwell A1053 1976 910

Joyce, J

Two Tales of Stem and Shann

Faber & Faber London 1932

Blackwell 1985 £45

100

Joyce, S.

Anna Livia Plurabelle

Faber & Faber London 1930

Criterion Miscellany No 15

Blackwell A 1053 1976 £10

100

(Joyce) OUR EXAGMINATION

ROUND HIS FACTIFICATION

FOR INCAMINATION OF WORK

IN PROGRESS

S. Beckett. M. Brion. F. Budgen. S. Gilbert.

E. Jolas. V. Llonga. R. McAlmon.

T. McGreevy. P. Elliot. J. Rodier. R. Sauer.

W. Carlos Williams - Shakespeare & Co Paris 1929

Wallrich, Toronto 1980 \$175

400

Lewis, Wyndham

Time and Western man

Chatto & Windus, London 1927

200

Lewis, Wyndham

François Villon

Literary Guild America, NY 1928

200

Lewis, Wyndham

The Childermass

Covici & Friede, New York 1928

200

Lewis, Wyndham

The diabolical principle and the
dithyrambic spectator

London - Chatto & Windus 1931

200

(POE) (E. MANET)

Maellarmé, Stéphane

Les poèmes d'Edgar Poe

Traduction en prose de S.M. avec
portrait et illustrations par E. Manet

Leon Vanier, Paris 1889

Bruxelles

500

Morgenstern, Christian
Galgelieder

B. Cassirer, Berlin 1905

cop. orig.

500

Hollstein, München 9m 280

Morgenstern, Christian

Palma Kunkel

B. Cassirer, Berlin 1916

cop. orig. same date

200

Hollstein, München 60 914

Pound, Ezra

Lustra

Elkin Mathews, London 1916

779 — Lustra, 1916, FIRST TRADE EDITION (*Abridged Text*), portrait, inscription on front flyleaf, 8vo, good copy in orig. REMAINDER ISSUE binding with the rear cover stamped in blind (Gallup A11b) £35.00

Only about 800 copies were published.

The contents are identical with those of the first (privately printed) edition except for the omission of nine poems.

Blackwell's A 1092 1917:

200

Pound, Ezra

1909

780 — Personae, 1909, device on title in red, fcap 8vo, orig. LATER ISSUE pale brown boards, with the gilt lettered title on the backstrip 1.5 cms. in depth, the backstrip sunned and a little rubbed and the covers slightly soiled (Gallup A3a) £45.00
Of the 1000 sets of sheets printed, 500 sets were bound with "Exultations" to form the 1913 "compound" issue.

Elkin Mathews London

Blackwell's A 1092 1977

200

Pound, Ezra

1917

436 — Lustra, with earlier Poems. New York, [Printed] for Private Circulation, October 1917, 21/60 COPIES, FIRST AMERICAN EDITION, frontispiece-portrait of Pound by Gaudier-Brzeska, tissue-guard present, half-title leaf excised as is the case with most copies, 202pp., cr.8vo., good in orig. blue cloth, printed label, the top quarter of the label expertly and unobtrusively repaired, untrimmed (Gallup A11c) £100.00
Contains five poems not present in the first English edition, first impression (Gallup A11a), Poems Published before 1911 and Three Cantos.

Blackwell's A 67
1957

400

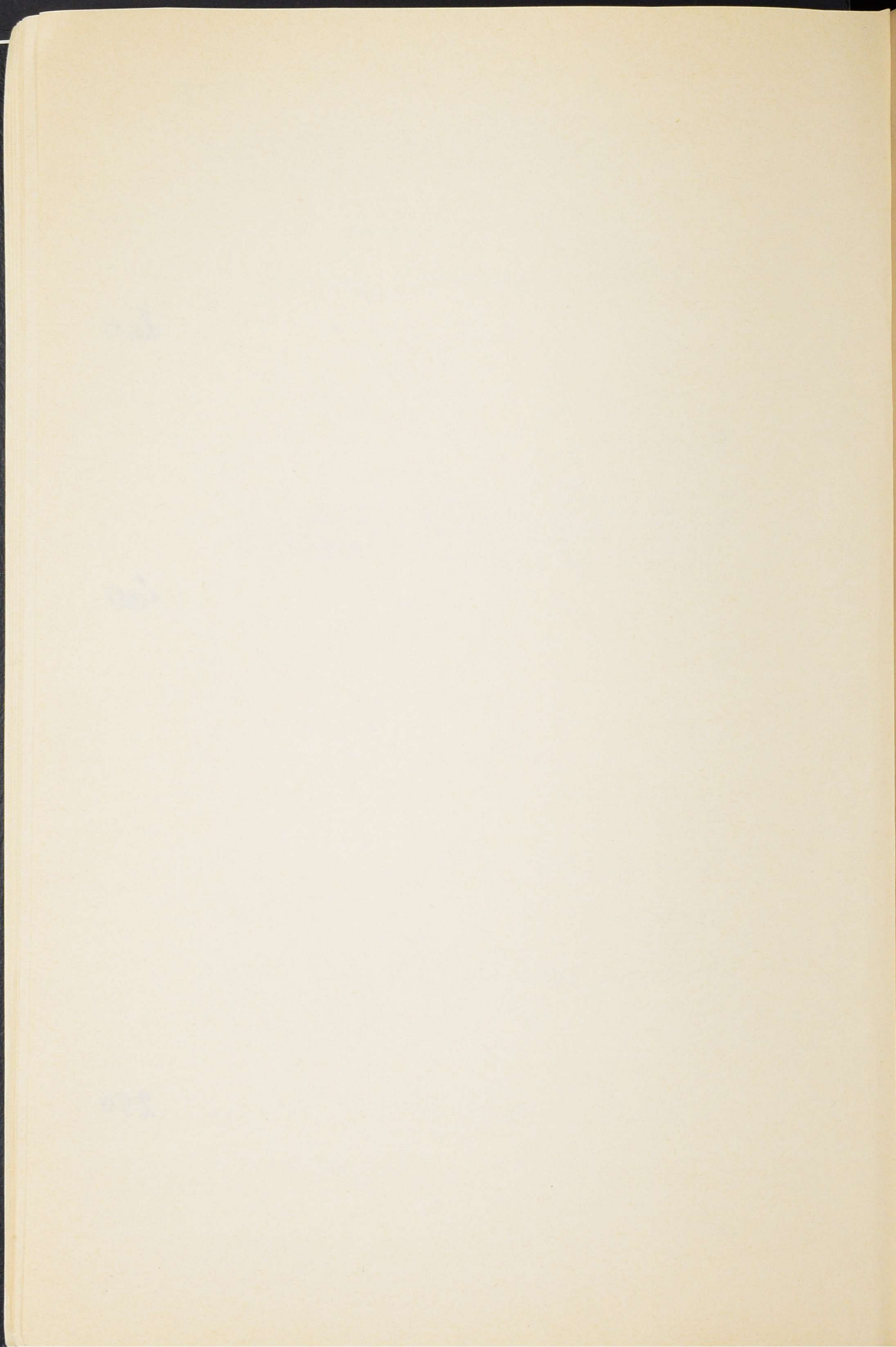
Pound, Ezra

How to read

Desmond Harmsworth, London 1931

Blackwell 35

250



Pound, Ezra

Ta Hio The great Learning
Newly rendered into the American
Language by E.P.

London, Stanley Nott 1936

200

Blackwell £30

Pound, Ezra

Guide to Kulchur

Faber & Faber, London 1938
1st Ed., 2nd State

Blackwell 37.50

200

Pound, Ezra

Carta da visita

Ed. Lettere d'oggi, Roma 1942

Fine 1985 60

300

(Pound), Ezra

De Rachewiltz Boris

L'elemento magico in Ezra Pound

Perse d'oro, Milano 1965

50

Pound Ezra
Un polla a Rupallu
Genova 1985

20

Sackville-West, V

Invitation to carte out care
Drawings by G. Sutherland

London: Faber & Faber 1931

117/200 F. Min. A.

150

~~150~~

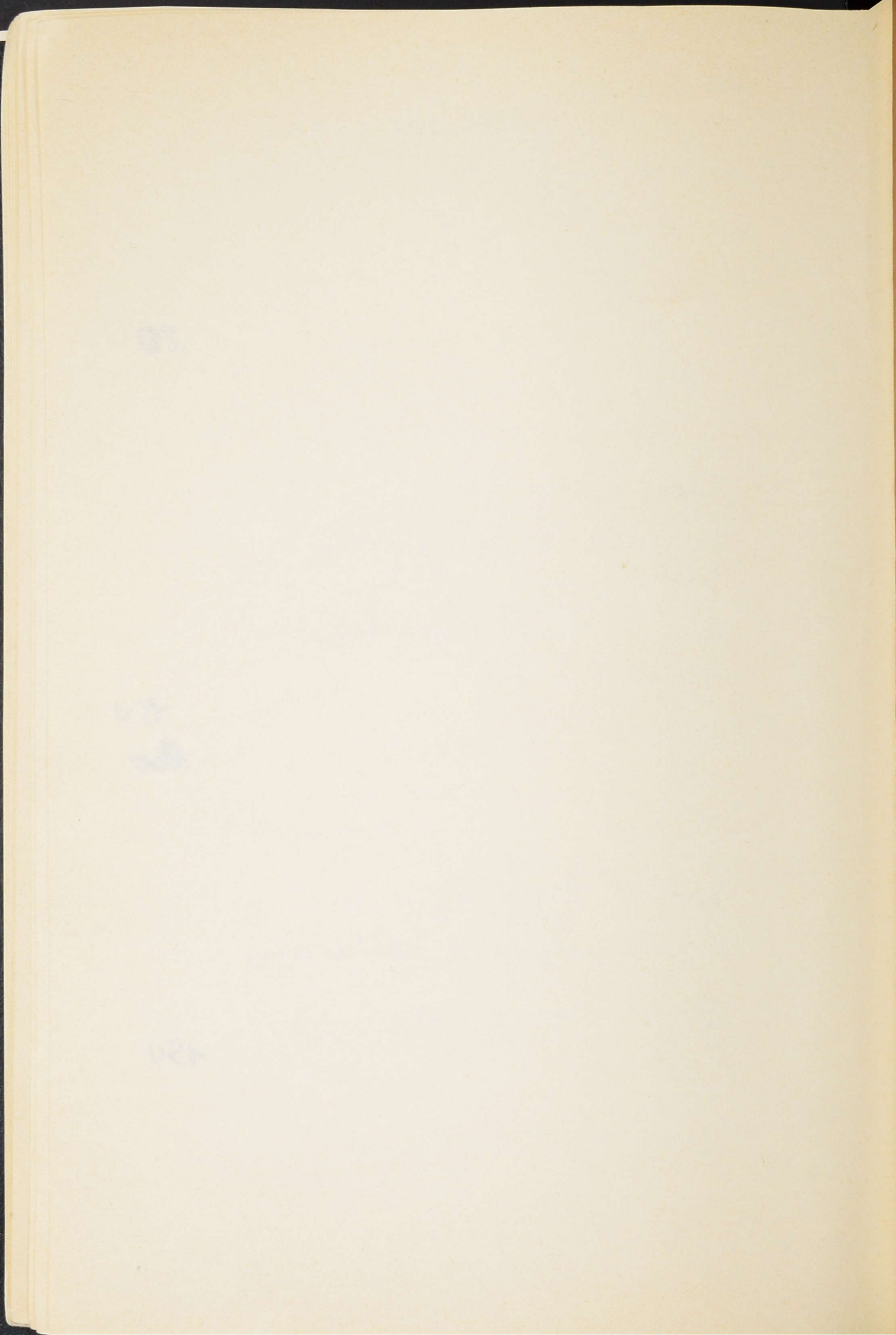
Salvat-Papassent J.

Poemes en ondes hertziennes

Barcelona, 1919

F. Min. A.

150



Contemporary Poetry and Prose

R

2 - Surrealist - June 1936

3 -

4-5 - Picasso Poems Luner -

7

8 (Dec. 1936)

3

300

Imagist Anthology 1930

A

Forewards by Ford Madox Ford & Glenn Hughes

Chatto & Windus, London 1930

Blackwell 38,50

300

Schwitter, Kurt

Anna Blume - Dichtungen

Steegeman, Hannover 1919

6p. orig.

500

Ex. libris N.Y. 1978 \$ 110

Tzara, Tristan

Sept manifestes dada

dessins de F. Picabia

200

Diorama, Paris s.d.

Crevel René
Babylone

Kra 1927

100

Cockeau J.

Essai de Critique indirecte

Paris, Grasset 1932

200

Breton, André

L'Amour fou

Gallimard, 1947

300

Tzara, Tristan

Le surréalisme et
l'après-guerre

Nagel, Paris 1947

200

Artaud

Vie et mort de Satan le feu
Arcanes, 1953

100

Breton, André

Arcane 17 - Entré d'Aujourd'hui
Sagittaire 1947

100

Breton, André

Les manifestes du surréalisme
Le Sagittaire, 1955

100

Breton, A & Soupault Ph.

Le Champ-magnétique
2^e ed.

Actes Sans Parole, 1920

200

Le petit écaillon

2, 3 (? 1963)

100

50 x 2

Breton, André

Second manifeste du
Surréalisme

Frontispice de Salvador Dali

Paris, Ed Kra 1930

200

Breton, A 2 Éluard P

L'immaculée Conception

Ed. Surréalistes - 1930

Dédicac à ~~fin~~ AA

200

Ernst, Max

Une semaine de bonté

J. Bucher, Paris 1934 5v.

400

Kassak, L.

Le cheval meurt les oiseaux
s'envolent

Ed. Fata Morgana, Paris 1971

50

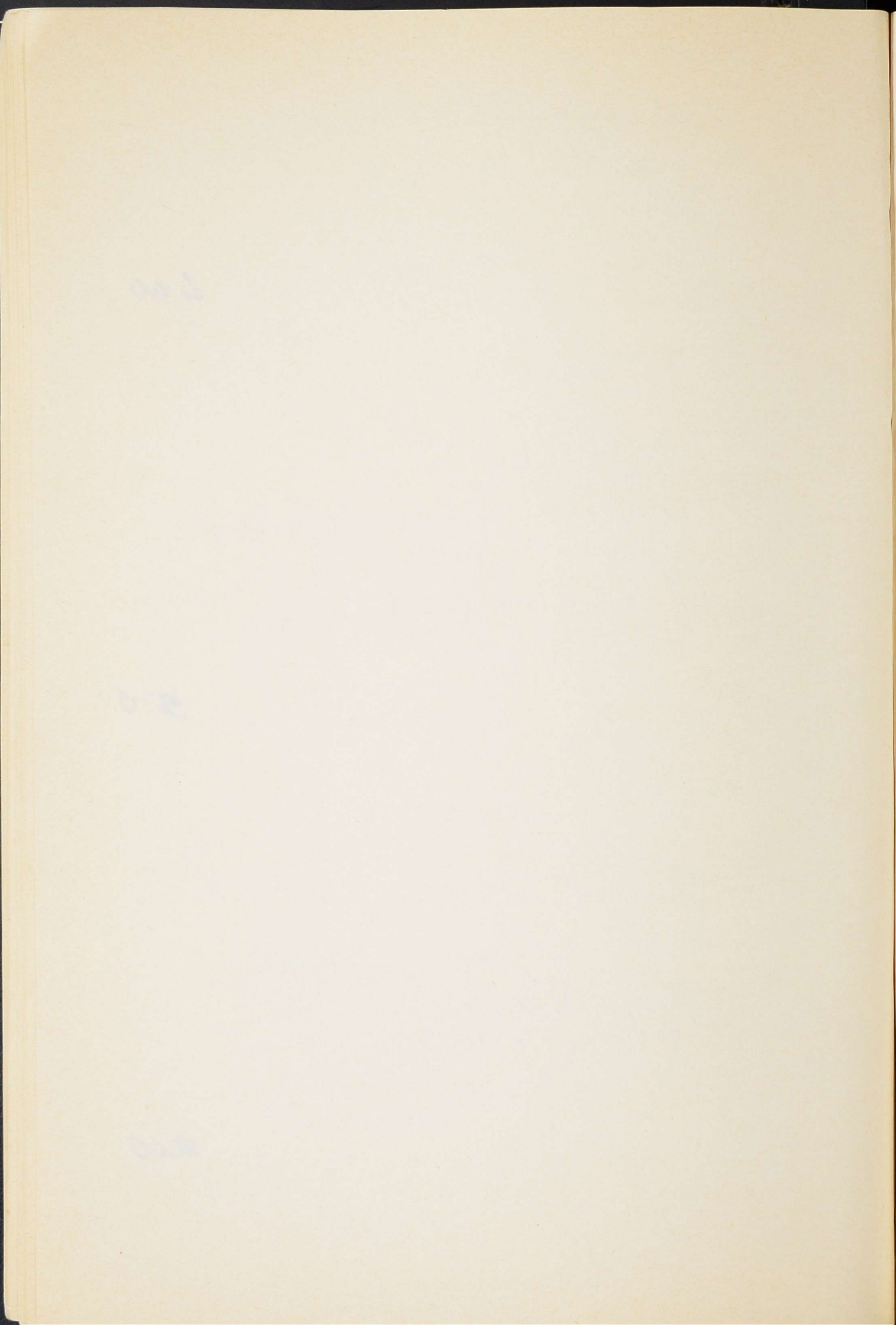
Parnak, Valentin

Mot-dynamie 37/150

8 dessins N. Gontcharova
Copertina e 7 ill di Larionov

Ed "La Gisle", Paris 1920

200



Nadeau, Maurice

(Histoire du Surréalisme **)

Documents Surréalistes

Ed. du Seuil 1948

30

Nadeau, Maurice

Histoire du Surréalisme

Ed. du Seuil, 1945

30

